


THE PARTNER



A feature screenplay by
Ronald McQueen



When a young, rookie detective is assigned a new female partner to hunt down a serial killer, it slowly dawns on him that neither his partner, nor the killer are altogether human.

Format

Feature-length screenplay

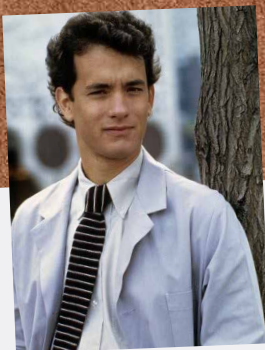
Structure

Linear with one flashback

Themes

Begins as a police thriller and evolves into a SciFi actioner with shock horror episodes.

Major Characters



Maguire

Young, fresh-faced 27 year old male detective. Recently joined the precinct on a graduate entry scheme and looked down upon by older, traditional detectives. Idealistic and non-violent, but becomes increasingly so as the mayhem around him escalates.



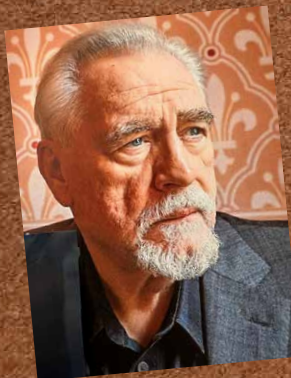
Jay-Kay

In human form, looks 24, lank black hair, sick looking, awkward; later adopts a punk persona. In alien form is tall, elegant, elfin with flowing blond/white hair and golden eyes. Possesses great strength and blurring speed - constantly changes her appearance and develops a liking for drugs, sex, alcohol music and fashion.



Dansk

In human form is 30, poised, elegant, aristocratic. In alien form is squat, hugely muscled, animal and murderous. Has escaped from his home planet and established himself in the drugs world on Earth.



The Stranger

In human form, male, 50, distinguished-looking with greying hair and a goatee beard. In alien form, much like Dansk, but much older. Is an ancient male of Jan-Kay's race, centuries old, who steps in to help Maguire in times of need.



Donaldson

Police Captain, black, 50, stocky. Pressured by the FBI to partner the alien Jan-Kay with Maguire. Will be brutally killed by Dansk.

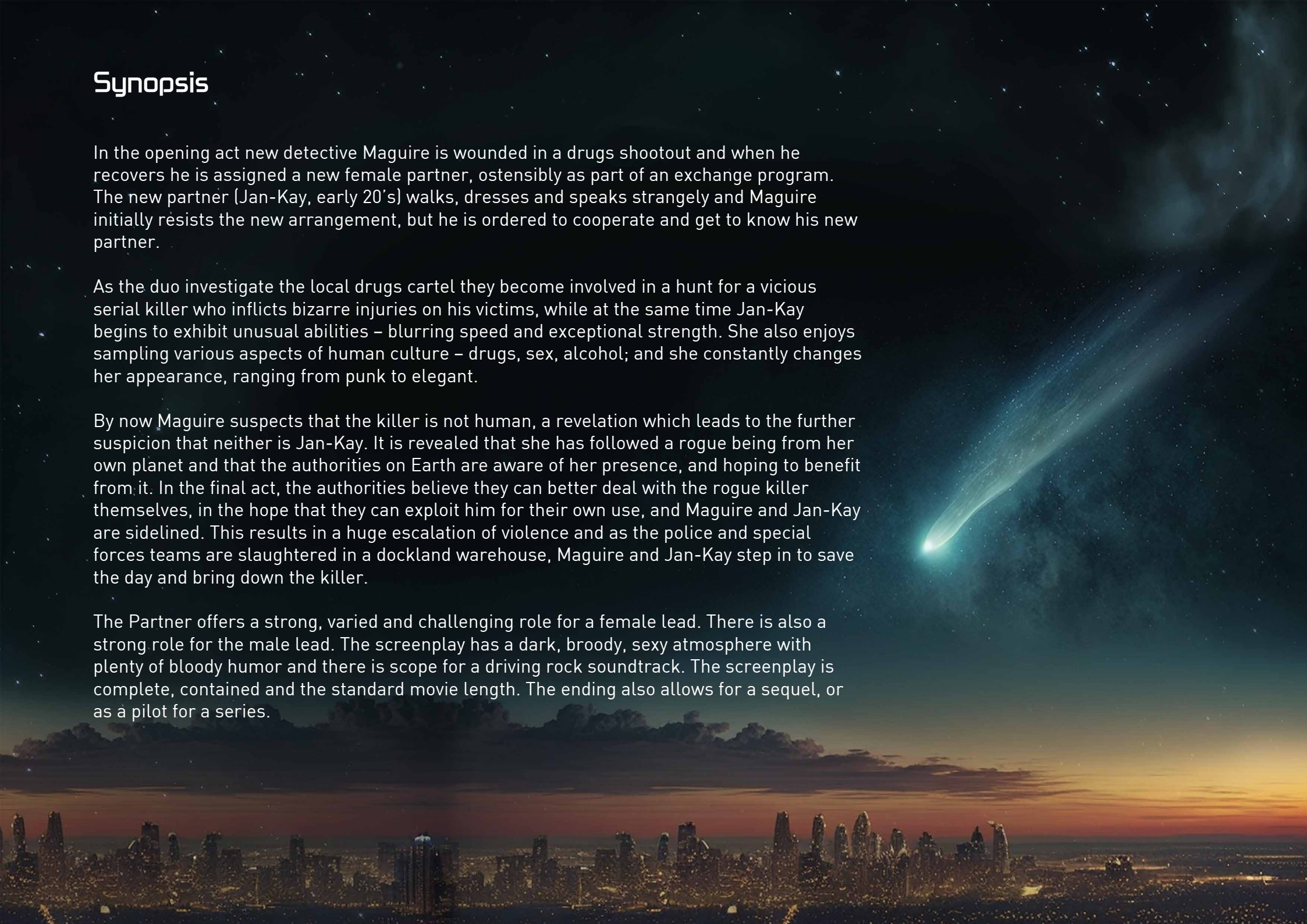
Synopsis

In the opening act new detective Maguire is wounded in a drugs shootout and when he recovers he is assigned a new female partner, ostensibly as part of an exchange program. The new partner (Jan-Kay, early 20's) walks, dresses and speaks strangely and Maguire initially resists the new arrangement, but he is ordered to cooperate and get to know his new partner.

As the duo investigate the local drugs cartel they become involved in a hunt for a vicious serial killer who inflicts bizarre injuries on his victims, while at the same time Jan-Kay begins to exhibit unusual abilities – blurring speed and exceptional strength. She also enjoys sampling various aspects of human culture – drugs, sex, alcohol; and she constantly changes her appearance, ranging from punk to elegant.

By now Maguire suspects that the killer is not human, a revelation which leads to the further suspicion that neither is Jan-Kay. It is revealed that she has followed a rogue being from her own planet and that the authorities on Earth are aware of her presence, and hoping to benefit from it. In the final act, the authorities believe they can better deal with the rogue killer themselves, in the hope that they can exploit him for their own use, and Maguire and Jan-Kay are sidelined. This results in a huge escalation of violence and as the police and special forces teams are slaughtered in a dockland warehouse, Maguire and Jan-Kay step in to save the day and bring down the killer.

The Partner offers a strong, varied and challenging role for a female lead. There is also a strong role for the male lead. The screenplay has a dark, broody, sexy atmosphere with plenty of bloody humor and there is scope for a driving rock soundtrack. The screenplay is complete, contained and the standard movie length. The ending also allows for a sequel, or as a pilot for a series.



For more information please contact:
Award-winning author and freelance screenwriter...

RONALD MCQUEEN



Winner of numerous script festivals and competitions:

- Sea of Art International Film Festival, January 2023 [The Professionals, short]
- Platinum Award - WRPN.tv awards, 2022 [The Partner TV Pilot]
- Award Winner at the 2022 International Horror Hotel Screenplay Competition [Stitched Up feature]
- The Best Vertov Original Screenplay Award. Moscow Indie Film Fest., 2018 [The Last Cossack]
- The West Field Screenplay Award, 2015 [The Last Cossack]

E-books available on Amazon and Goodreads:

- Cossack
- Kaiserjaeger
- The War and Hannah Thaller
- Caged
- Simularium

Finalist in numerous script festivals and competitions:

- 13Horror Screenplay Fest. 2018
- Geneva International Science in Fiction Screen Awards, 2022
- 2022 International Horror Hotel, 2022
- ZedFest Film Festival, 2021
- 13 Horror.Com screenplay Fest. 2020
- European Cinematography Awards, 2020
- Tal Nexus Screenplay Competition, 2018
- Barcelona International Film Festival, 2015
- Filmstrip International Festival Screenplay Competition, 2019
- TMFF Screenplay Competition, 2015
- Rebel Seed Film & Script Showcase



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